

#1

MATURE READERS
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Brain Capers



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BRAIN CAPERS NUMBER ONE,
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PRINTING: AUGUST, 1993. AVAILABLE
FROM THE PUBLISHER FOR \$3.95 +
50¢ POSTAGE: FANTAGRAPHICS
BOOKS, 7563 LAKE CITY WAY NE,
SEATTLE WA 98115. PRINTED IN
U.S.A.



grown ups



A CITY STORY

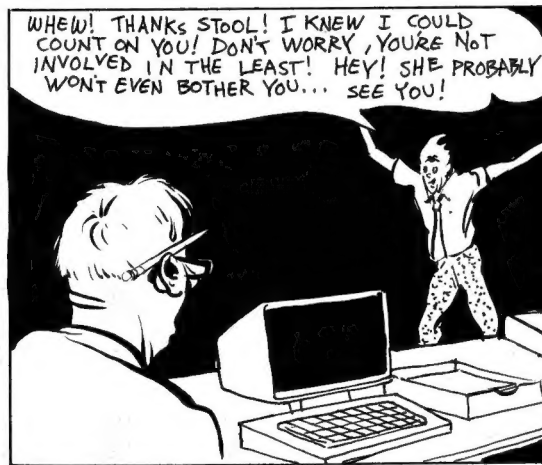
MENX

COME TO THE SKY PARADE

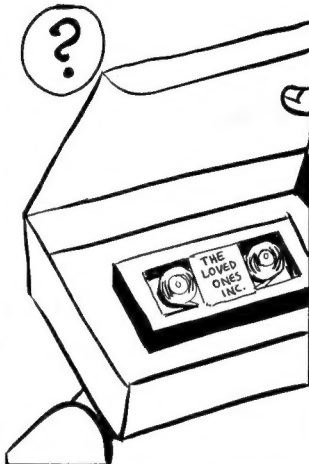
STORY & ART '81

MARIO '83

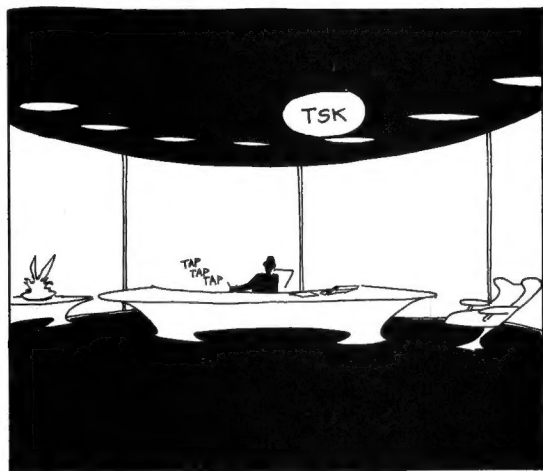


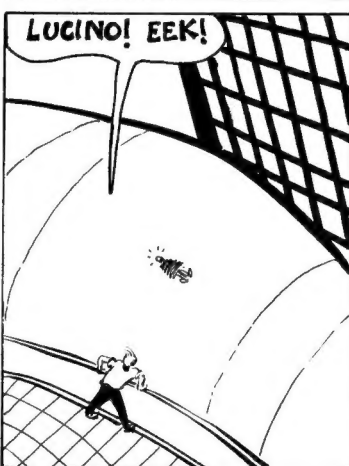






...THAT WAS ONLY ONE OF SEVEN DIFFERENT DESIGNS! THE ONE YOU MENTIONED WAS REJECTED AND IS STILL IN STORE ROOM 41X...





Nooooo....



SOON...

I UNDERSTAND A NICE GIFT
CAME FOR YOU MR. STOOL.
I LEFT IT ON THE
BEDSTAND FOR YOU.
YOU'RE DOING VERY WELL...

MMMM... THANK YOU,
MABLE HUMBLE...

GGH! SSSHH...
PHHHH...

BEST
WISHES!
THE
LOVED
ONES
INC.

SOB...

H... HONEY?

STOOL? THIS IS LUCINO!
IT'S BEEN ME AND YOUR
WIFE ALL THE TIME! SHE
PUT ME UP TO THIS! SHE'S
OUT TO GET YOU! IT'S THIS
GODDAMN CITY! PLEASE
FORGIVE ME! I--

CKLIK!

BZZEEP!
BZZEEP!







... SO WANDA AND I ARE MEETING
THE GIRLS AT THAT NEW PLACE,
ARE YOU SURE YOU DON'T
WANT TO GO TOO ?

PEG, LOOK, IT'S YOUR
BIRTHDAY, HAVE A GOOD
TIME ... OK ?

... I'LL BE HOME
EARLY. LOVE YOU!

... LOVE YOU
TOO...

WAITING FOR YOU...

STORY AND ART:
MARIO HERNANDEZ

SCRIPT ASSIST: LETTERS:
REBECCA WRIGHT DIANE VALENTINO

AAAH...

PSST!

... AND THE
BASES ARE
LOADED...

SOON...

... TOMORROW NIGHT JOHNNY'S
GUESTS WILL BE...

ZZUK! WHAT?
MMMMPH!

HAH! HOME EARLY... THAT
WANDA'S A VERY BAD
INFLUENCE... HA, HA!
HOPE PEG'S HAVING
A GOOD TIME...



...THAT NEW PLACE,
ISN'T THAT WHERE
WANDA'S PARTY ANIMAL
FRIENDS HANG OUT?



...HOPE THEY'RE NOT
GIVING THE GIRLS TOO
MUCH TROUBLE,
THEY CAN BE JERKS!



... ESPECIALLY THAT JULIO GUY!
HE WAS SCAMMING ON PEG AT
WANDA'S LAST PARTY!



GOOD THING PEG
NEVER FALLS FOR THAT STUFF.
SHE'S GREAT THAT WAY...

HAHAHAHAHAHAHAHA

MARRIED! DO YOU
UNDERSTAND?



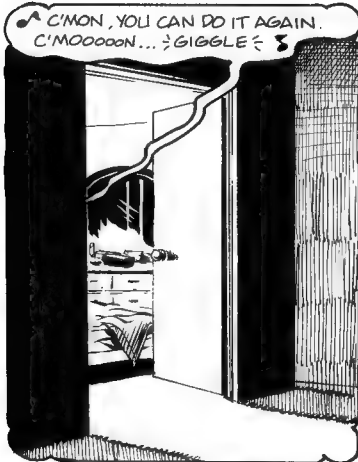
WHASSA
MATTER JULIO?
DON'T YOU LIKE
BEER BATHS?

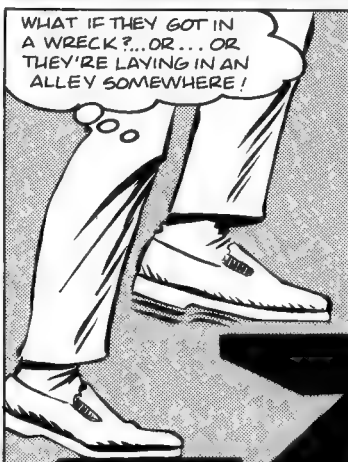
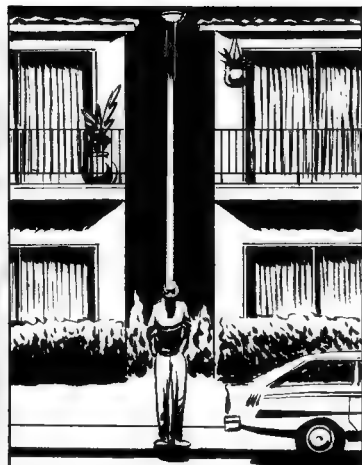
HAHAHA!

YEH, GREAT! AND I'M WILLING TO
BET SHE'S A LITTLE OILED UP!
THAT MEANS SHE'S GONNA BE
FEELING KINDA FRISKY!

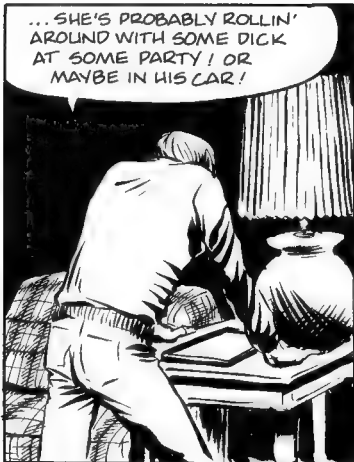


MAYBE LIKE THAT
TIME AFTER THE BILLY
JOEL CONCERT... YEH!





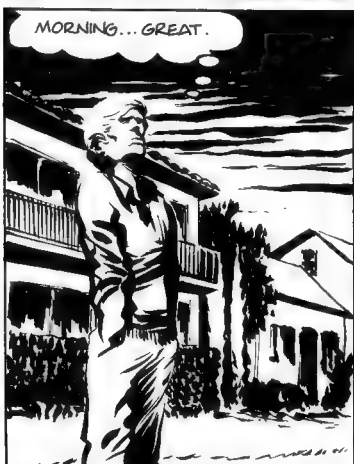
... SHE'S PROBABLY ROLLIN'
AROUND WITH SOME DICK
AT SOME PARTY! OR
MAYBE IN HIS CAR!



...I'LL KILL HER!



MORNING... GREAT.



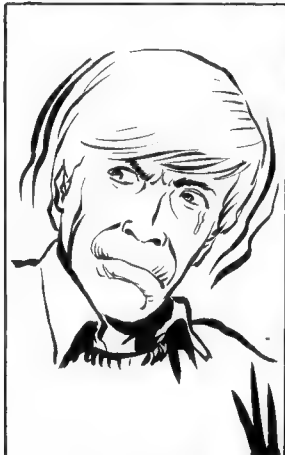
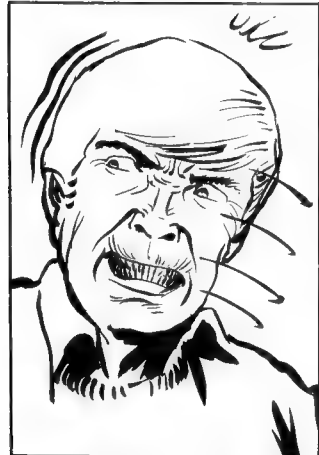
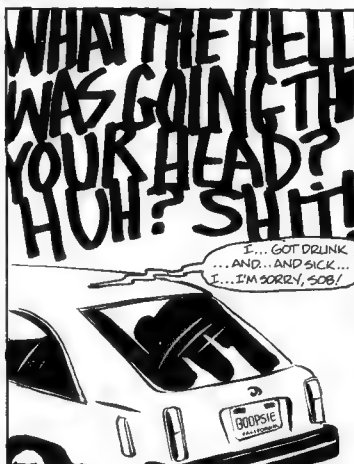
HELLO! FINALLY! WANDA,
WHERE'S PEGGY!



... NO SHE ISN'T!
WHAT'S THE DEAL?

YEH... SO WHERE WAS THIS
WHING DING AT? YEH, I
THOUGHT SO!





Big Windows

By MARIO



STORY ASSIST: REBECCA WRIGHT
LETTERING: ANGELA BOGAGE



AWRIGHT, AWRIGHT!
IF THIS IS JANNA,
IT BETTER BE
GOOD!



YAAAAWWN! HULLO...WHO?



OH, HI, DADDY! YEAH, YEAH!
I WAS...uh, WORKING!

WELL, CONCENTRATING...ON...
ON A NEW SCULPTURE...ON...
PIECE. Y'KNOW...YEAH...



...SO DADDY ALMOST HAD A STROKE WHEN I DROPPED OUT OF ART SCHOOL AND BEGGED HIM TO GET ME A STUDIO...



SO HAVEN'T YOU DONE ANY WORK THESE PAST EIGHT MONTHS?

I'VE BEEN BUSY, AND I'VE HAD... SORT OF A BLOCK, Y'KNOW?



DON'T TELL ME YOU HAVEN'T BEEN INSPIRED! EVEN WITH THE NEIGHBORHOOD FLASHER?

DON'T REMIND ME. THAT WAS... DISTURBING...



BEEN A WHILE, EH?

WELL, YEAH, SO? HOW ABOUT YOU?

!SIGH! NOT EVEN A NIBBLE. I'M FEELING A LITTLE DESPERATE!

JANNA, I NEED TO ASK A REAL BIG FAVOR!



LADIES, LADIES! DON'T WASTE LOVE ON JUST YOURSELVES.



MOAN...CHRIST! HELLO, MARCEL!

HI, JANNA! CUTE FRIEND YOU HAVE THERE...THIS IS PHILIPPE.



I LIVE ONLY TO SERVE YOU...TWO GORGEOUS LADIES...

BLEAH... 200g!?

CAN'T STOP TO CHAT NOW, BUT WE'LL BE SEEING YOU AT THE OPENING TONIGHT, TAA!



MY GOD, DON'T EVER LET ME GET **THAT** DESPERATE! SHOOT ME FIRST, OKAY?

SO WHAT FAVOR CAN I DO FOR YOU?

LET ME BORROW SOME WORK FROM THE SHOW! JUST FOR OVERNIGHT!



WHAT?

I...I'LL PROTECT YOU FROM MR. UGLY TONIGHT! PLEASE?

Hmm. OKAY, DEAL, BUT I GOTTA HAVE 'EM BACK PRONTO.



JANNA, YOU ARE TOO TERRIFIC! CAN I BORROW YOUR BOOTS, TOO?







C'MON IN, LOOK AROUND,
MAKE YOURSELF AT
HOME!

WHERE'S THE
BATHROOM?



WOW, YOU DO A LOT OF STUFF!

DO YOU WANT
A GLASS, OR IS
A BOTTLE IN A BAG
O.K.?



NOT BEING THAT PROLIFIC,
I BELIEVE A FEW SOUL-FELT
PIECES AS OPPOSED TO A
SCATTERED MIX CAN EXPRESS
SO MUCH MORE...

CAN I HAVE
SOME MORE WINE?



SIGH... I MEAN, NOT
THAT I'M SO HOT...
BUT HIS NOSTRILS
WERE BIGGER THAN
HIS EYEBALLS, FER
CHRISAKE...

I MEAN, LOOKS
DON'T NECESSARILY...



A FRIEND, A GOOD FRIEND, SHOULD
STICK TO THEIR GUNS, DON'T
YA THINK? I MEAN, YOU'VE GOT
TO SET SOME STANDARDS AND
STICK TO 'EM, OR ELSE
YOU MIGHT AS WELL...



...I'M NOT REALLY SURE WHAT
I'M SORE ABOUT; THE FACT
THAT SHE LET THAT DRIP
TOUCH HER... WHEN SHE
SAID SHE WOULDN'T...

OR JUST THE PLAIN
FACT THAT SHE'S GETTING
LUCKY AND I'M NOT!



WELL YOUR LUCK CAN
CHANGE, Y'KNOW?

Yeah... I'M STILL
YOUNG, I GUESS...



MMM, THAT FEELS
GOOD, YOU'RE SOOO
SWEET... I THINK...



ZZOONK!

ZZZZ... (6)



MMMFFFP!



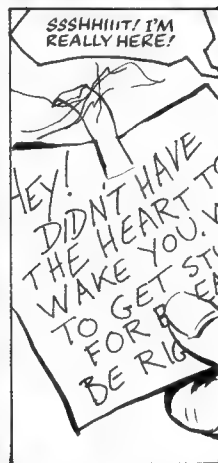
KAF, KAF, FUGGIN' HEAD! SHT! NOT SO LOUD...
Snniff...



KITTIES! HOW DID YOU GET OVER THERE? OW!



OOOOH...AND YOU'RE ALL BLURRY! GAAH! WHA'S'AT? OW! OW!



SSSHHHIT! I'M REALLY HERE!



O.K..OK! DON'T PANIC! I'M STILL WEARING MY CLOTHES! NOTHING HAPPENED... I THINK...

PICTURES! HE SAID I COULD BORROW SOME PICTURES! SWELL GUY...



I CAN'T BE HERE WHEN HE GETS BACK... THIS ONE... THIS ONE'S GOOD... OW!



GAAAH! THIS IS STARTING TO PISS ME OFF!



OH! WH...WHO ARE YOU? WHERE'S TOM?

AND WHERE ARE YOU GOING WITH TOM'S DRAWINGS?



LIKES AND LUMPS OF A HE-DEVIL BY MARIO



LETTERS BY MOLLY KIEL

... IT'S BAD ENOUGH BEING SINGLE..
BUT BEING NEWLY DIVORCED
IS A WHOLE OTHER WORLD.
DIVERSION CAN BE UNFORGIVING.

GOOD BAND,
HUH?

HEY, WOULD
YOU LIKE TO
DANCE?

MM...
NO
THANKS

HI!
HOW ARE YOU?
CARE TO DANCE?

NO THANKS-
I'M WAITING
FOR
A FRIEND

C'MON, I DON'T
WANT TO HAVE
YOUR CHILD,
I JUST WANNA-
HI! WANNA
DANCE

NO THANK
YOU.

OH MY GOD!
LOOK AT THAT
WOMAN!

OH GOD!
THAT GUY! TH...
HE'S DOING
AIR GUITAR!
I GOTTA
LEAVE!

... I KNOW THOSE PLACES ARE
A WASTE OF TIME--
BUT A GUY'S GOTTA DO
SOMETHING, Y'KNOW.
I JUST WANT SOMEONE

WHY DO YOU FIND IT SO IMPORTANT TO HAVE
SOMEONE SO SOON?
BESIDES THE OBVIOUS...

... THEN, THERE'S ALWAYS
THERAPY

MMMM...

WELL... BECAUSE
THEN YOU'RE SOMEBODY-
A BOYFRIEND,
A HUSBAND,
A LOVER ...

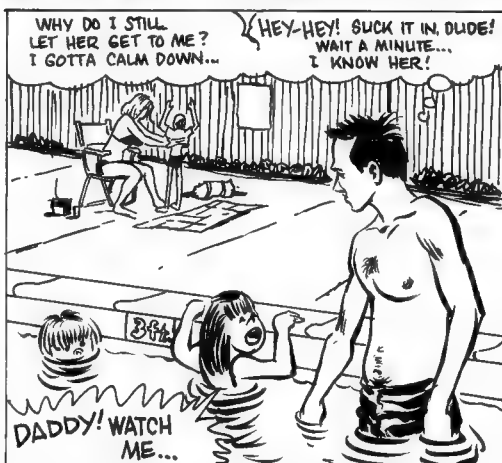
ALONE-
YOU'RE
JUST
YOU...

HOW'S THE DRUG
SITUATION?

HM? OH, FINE. I'M NOT ALL
THAT INTERESTED ANYMORE.

KEEPIN' BUSY
WITH WORK N' STUFF...

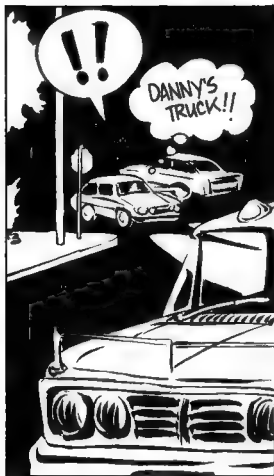
... INVOLVEMENT WITH THE EX
IS UNAVOIDABLE
WHEN YOU HAVE KIDS...









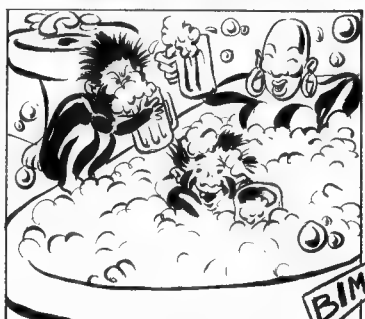
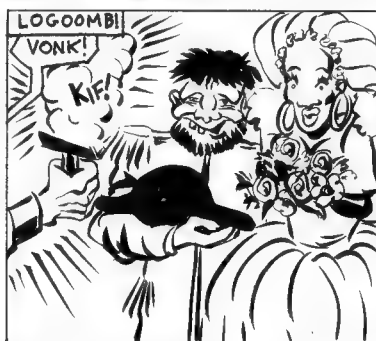


FAKE FOREIGN FUNNIES

BY MARIO '93



YA BOY!



FAKE FOREIGN FUNNIES DE MARIO © 92





Nightmare Sublime

© M. Hernandez
1990

(With Apologies to R. SALA)

The creative juices had all but evaporated, in desperation I purchased a subliminal tape on creative thinking...



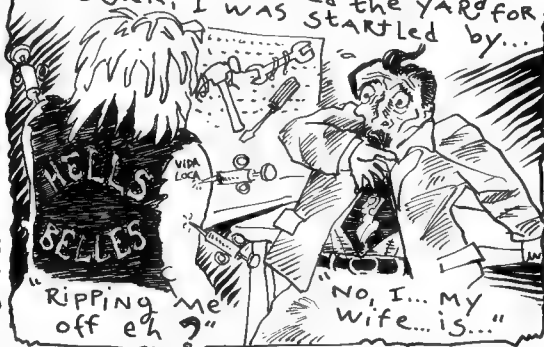
That night, I swooned to the lull of a deep, soothing monotone...



I DREAMED I WAS WITH MY EX-WIFE WHO WAS THIRSTY... WE WERE TRESPASSING IN A DARK GARAGE...



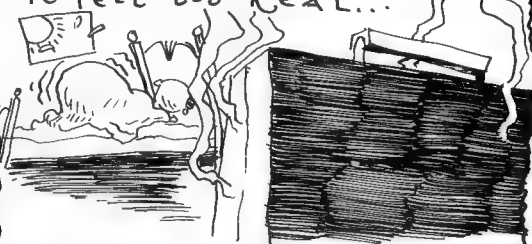
While she searched the yard for a drink, I WAS STARTLED BY...



we fought furiously, AND I ended up KILLING him in front of witnesses.



I AWOKE the next morning haunted and frightened... it felt too REAL...



I Decided to take a trip to get my mind off my troubles.

...ALL DURING my trip I couldn't get the dream out of my mind!



I had to get back home to that tape!

My brother, who had been watching my house, told me he had lent the tape to his girl-friend...



We Sped over to her place...



...it was too late...

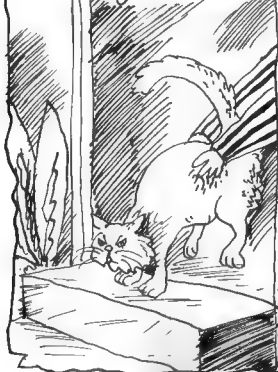
The girl had just been in the throes of a terrible night-vision! She was distraught!



My brother then confessed that he had listened to the tape twice AND both times had experienced terrible dreams that were still haunting him!



There's only one thing to do...



...it has been three weeks, we are too afraid to venture out except for food. ...I insert the tape and we lay down once again... to dream.



kids



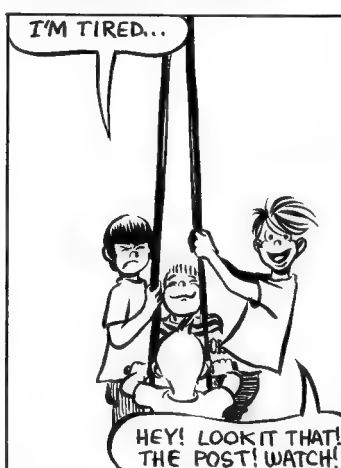
HEY CHUCKY!



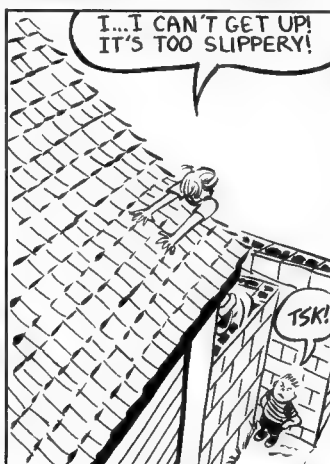
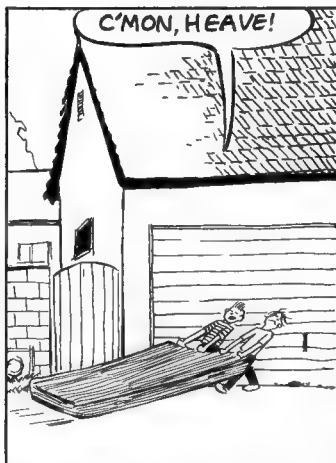
STORY and ART by MARIO '88

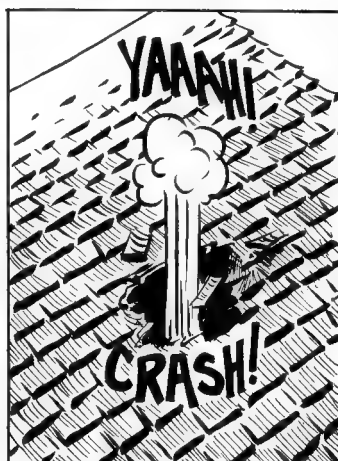




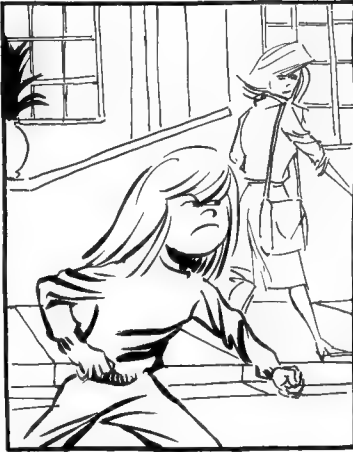
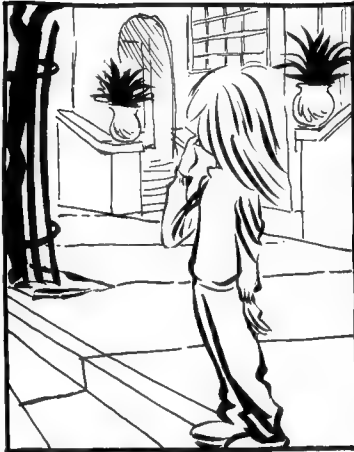
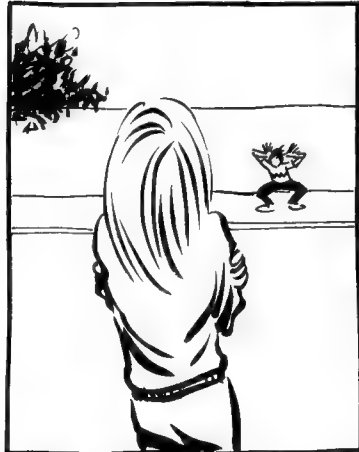


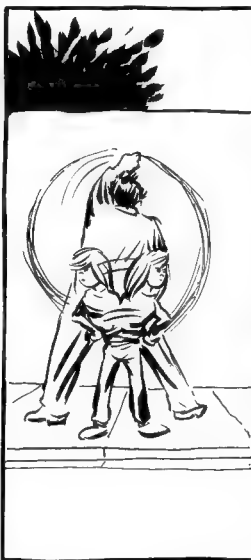
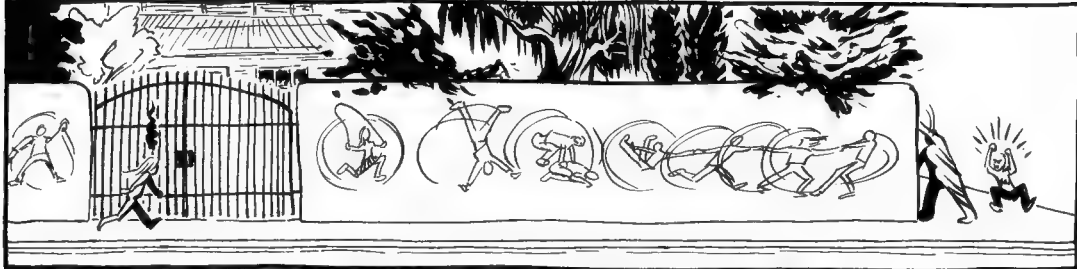


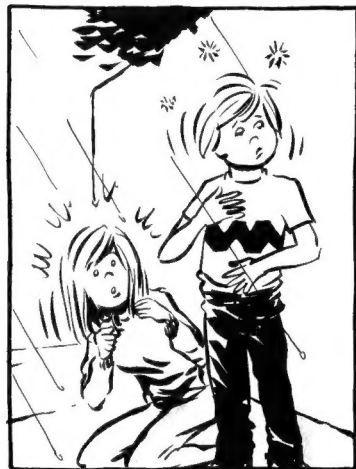
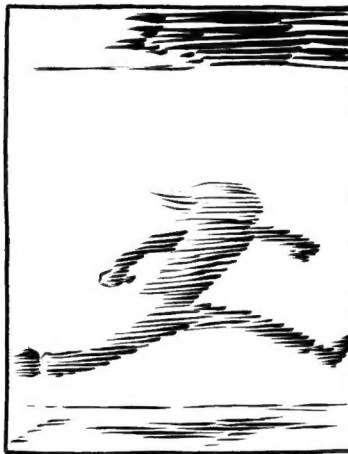










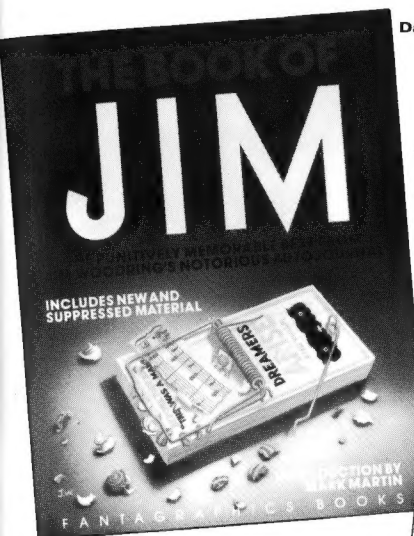


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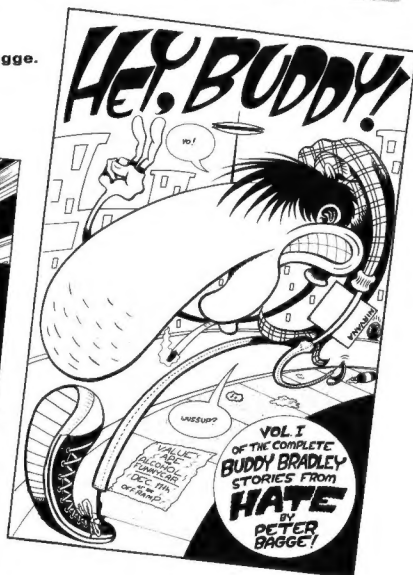
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